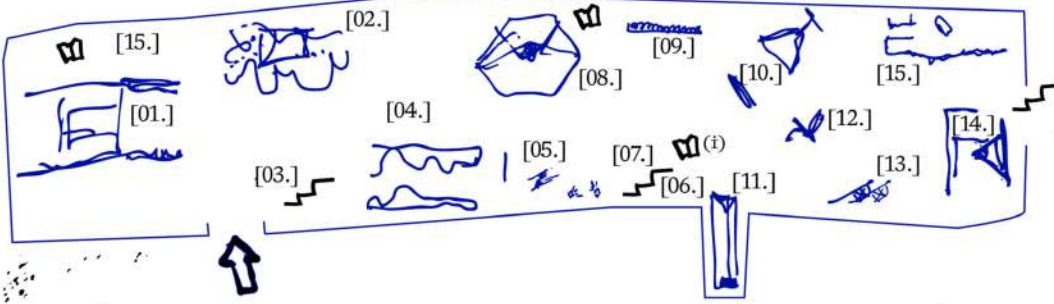


navigation plan

 entrance
 exit
 stairs
 fountains

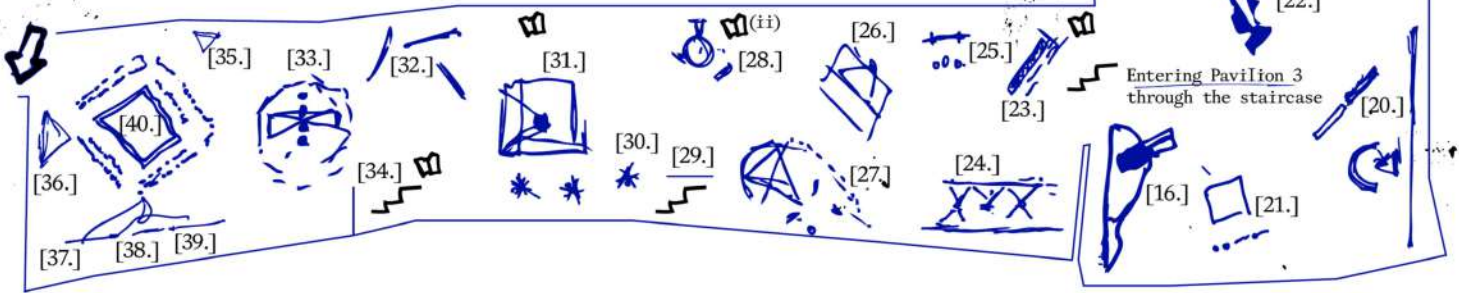
everything
 must
 change
 Riggs
 biennale:9

[A] TIF-HELEXPO Pavilion 2, First Floor

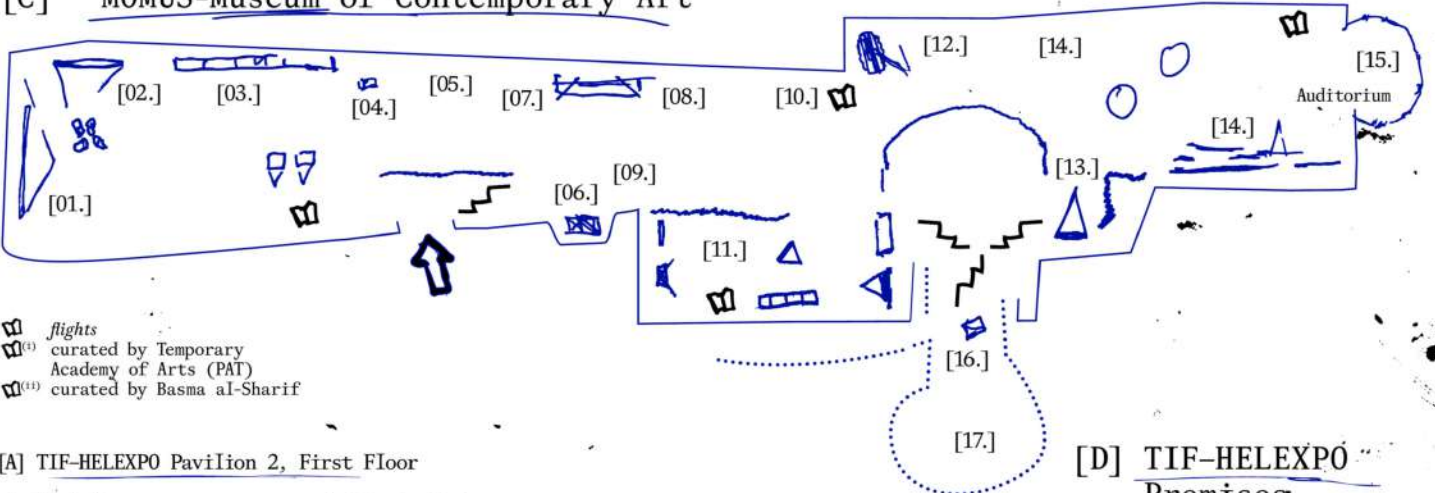





Exiting from Pavilion 2 (First Floor)

[B] TIF-HELEXPO Pavilion 3 & Pavilion 2, Ground Floor



[C] MOMUS-Museum of Contemporary Art



 flights
 (i) curated by Temporary Academy of Arts (PAT)
 (ii) curated by Basma al-Sharif

[A] TIF-HELEXPO Pavilion 2, First Floor

- | | |
|-------------------------------|-------------------------------------|
| 1. Jakob Steensen | 9. Katerina Komianou |
| 2. Christos Karakolis | 10. Agnieszka Poiska |
| 3. Matsi Hatzilazarou (†1987) | 11. Marina Velisioti |
| 4. Antigoni Tsagkaropoulou | 12. Vladimir Tatlin |
| 5. Eleni Tomadaki | 13. Errands Group |
| 6. Katerina Gogou (†1993) | 14. Pierre Huyghe |
| 7. Maria Kriara | 15. <i>The Museum of Friendship</i> |
| 8. Stefanos Levidis | |

[B] TIF-HELEXPO Pavilion 3 & Pavilion 2, Ground Floor

- | | |
|-------------------------------------|--|
| 16. Eva Papamargariti | 29. Maria Karavela (†2012) |
| 17. The Callas (Lakis & Aris Ionas) | 30. Dimitris Korres |
| 18. Meriem Bennani | 31. Arthur Jafa |
| 19. Le Nemesiache | 32. VASKOS (Vassilis Noulas, Kostas Tzimoulis) |
| 20. Dionisis Kavallieratos | 33. Danielle Brathwaite-Shirley |
| 21. Lewis Walker | 34. Maria-Electra Zoglopitou (†1997) |
| 22. Y2K Architects | 35. Ben Rivers |
| 23. Stelios Faitakis (†2023) | 36. Phillip Warnell & Juri Akiyama |
| 24. Oliver Ressler | 37. Minos Argyrakis (†1998) |
| 25. Alexis Fidetzis | 38. Panos Koutrouboussis (†2019) |
| 26. Sofia Dona | 39. Leonidas Christakis (†2009) |
| 27. Ligia Lewis | 40. <i>Resistance of the Fireflies</i> (public events & rotating screenings) |
| 28. Basma al-Sharif | |

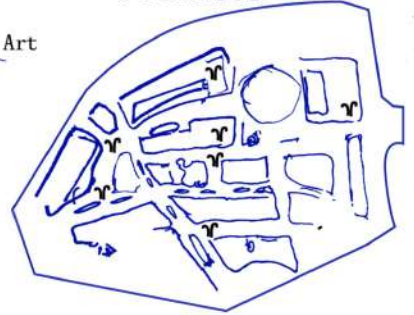
[D] TIF-HELEXPO Premises

[C] MOMUS-Museum of Contemporary Art

- | |
|---|
| 1. Kostas Sfikas (†2009) |
| 2. Samuel Beckett |
| 3. Nanos Valaoritis (†2019) |
| 4. Marie Wilson (†2017) |
| 5. <i>Pan Daimonium</i> |
| 6. anonymous: <i>Three-Faced Christ</i> |
| 7. Wilfredo Lam |
| 8. Matsi Hatzilazarou (†1987) with Andreas Embirikos (†1975) |
| 9. Nikos Gravrii Pentzikis (†1993) |
| 10. Anna Zemankova (†1986) |
| 11. <i>Flipper Zone. Playing against the spectacle</i> |
| 12. Maria Karavela (†2012) |
| 13. Katerina Komianou |
| 14. <i>Earth in Turmoil and Agitprop machines</i> |
| 15. <i>Moving in Riot</i> |
| 16. Oliver Ressler |
| 17. <i>Disobedience Archive</i> (a constantly transforming video archive with no fixed location, curated by Marco Scotini; its iteration here, titled <i>The Loudspeaker</i> , involves 30 artists) |

[D] TIF-HELEXPO Premises

The activation of public water fountains within the TIF-HELEXPO area will unfold in the context of the "wayward waters" series of events via performances by Chara Stergiou, and Chris Vrettos with VASKOS and Greenpeace Greece. The series is realized in cooperation with Greenpeace Greece, TIF-HELEXPO, and several other cultural platforms and civil society entities of Thessaloniki.



installations

Pan Daimonium. surrealism as a state of mind

with works by Samuel Beckett, Victor Brauner, André Breton, Nicolas Calas, Marcel Duchamp, Nikos Engonopoulos, Max Ernst, Wifredo Lam, André Masson, Mario Prassinou, Jean Tinguely, et. al. This section also features the largely unknown art film *Daphni* (1951, dir. Angelos Prokopiou & George Hoyningen-Huene) and Dimos Theos's documentary *Surrealist Happening* (1983) about the movement in Greece.

The Museum of Friendship

with works from the collection of Jean-Marie Drot (1929-2015) as housed in the island of Ios.

Earth in Turmoil and Agitprop machines

with works of the Russian Avant-Garde from the G. Costakis Collection, MOMUS-Museum of Modern Art, Thessaloniki. This section also features the avant-garde animated film *Interplanetary Revolution* (1924) - the first film that was produced by the animation studio of the State Committee for Technical Cinematography (GosTechKino).

Flipper Zone. Playing against the spectacle

with original publications and reproductions by the Situationist International and Guy Debord, Jacqueline de Jong, Asger Jorn, Ivan Chitchevlov, and works in various media by Nikos Arvanitis, Echele Inconnue, Experimental Jetset, Forensic Architecture, Marina Gioti (lecture performance), Maria Papanikolaou, Eva Stefani, Hito Steyerl. This section is co-curated by Nadja Argyropoulou and Vanessa Theodoropoulou.

Flights

a series of curated reading spaces within the exhibition, where visitors can read (or listen to) texts, graphic novels, poems, books, archives, verses. Among them, one space is dedicated to poet and author **Katerina Gogou** (1940-1993) and another to artist **Maria-Electra Zoglopitou** (1970-1997). There are also *Flights* curated by the Temporary Academy of Arts (PAT) under the title "Resignation / A script on the dead," and by Basma al-Sharif.

time-based works

Rap Riot

a music work/event, commissioned by Biennale 9 to performers **Ladele**, **Dolly Vara**, **Sara ATH**, **Penny & Iria** (in visuals) for the public opening on

May 23, 10 p.m.
Public space in front
of Pavilion 2

Music production for Nightmare Beat (feat Dolly, Sara ATH, Penny & Ladele): Lindo X Nous.

Playing Otherwise

a project conceived by Biennale 9 and realized with Heinrich Böll Foundation - Thessaloniki Office and Another Football, aiming to claim the sport commons and celebrate the revolutionary potential of play. A game of 3-sided football (the first of its kind in Greece) will be realized among self-organized teams **FC Abalos**, **Becazzes FC**, **Falsta FC**, **Muhabeti FC** on

May 24, 3:30-5:30 p.m.
Football stadium
of Kardia

hosted by the Municipality of Thermi - National Youth Capital 2026. The game will be followed (5:30-6:30 p.m.) by an informal talk on the merits of playing in solidarity and conviviality.

Wayward Waters

a series of events (performances, lectures, public interventions) that will unfold over the course of the entire Biennale, starting on

May 22
TIF-HELEXPO*

with the activation of public water fountains within the wider TIF-HELEXPO area via two performances: the lecture-performance *Tap into it: water is personal* by Chris Vrettos and VASKOS, and the DJ lecture *In Overflow* by Chara Stergiou. The series is realized in cooperation with Greenpeace Greece and its broader "See you at the fountain" project, TIF-HELEXPO, and several other cultural platforms and civil society entities of Thessaloniki. The program includes a visit to the Biennale 9 venue of

Kalochori Lagoon & Axios Delta National Park

a ride up to the
Chalastra mussel farms

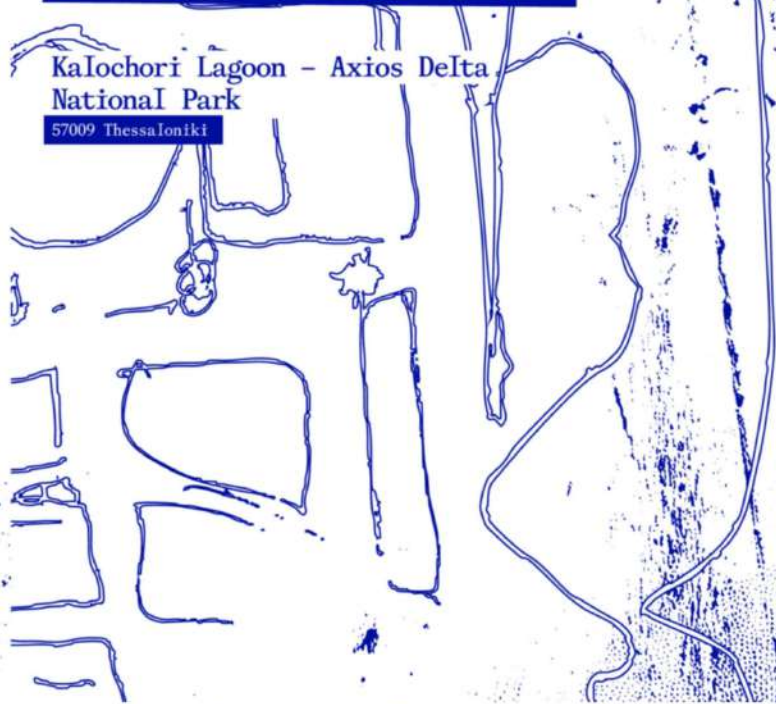
stops, walks, talks, performances, and interventions by cooperating entities, including iSea, Greek Biotope Wetland Centre (EKBY), and Thermaikos Gulf Protected Areas Management Authority.

* For information regarding fountains and performance locations, please consult the map.

The unique Kalochori Lagoon on Thessaloniki's western outskirts, a landscape shaped by immigrant communities, industrial growth, and the gradual emergence of a wetland as a result of land subsidence, groundwater depletion, and the mixing of river and sea waters. Now part of the Axios Delta National Park, the lagoon is rich in rare biodiversity, hosts more-than-human activity, and participates in contradictory narratives of "symbiotic living" as the city inexorably expands to this side too.

Kalochori Lagoon - Axios Delta National Park

57009 Thessaloniki



Moving in Riot

a program of film screenings that was initiated at the Biennale prelude in October 2025, with collaborations with the Thessaloniki Film Festival and the Greek Film Archive, featuring works by Cecilia Bengolea, George and Iraklis Mavroidis, Valentin Noujeim, Nikos Theodosiou, Dimos Theos, et al. The program will unfold throughout the duration of the Biennale 9, at the

MOMUS-Museum of Contemporary Art "Xanthippi Hoipei" Auditorium

and will be announced progressively. Especially for the three days of the exhibition opening, it will include the following works: *Acts and Intermissions* by Abigail Child (USA, 2017), *BLKNWS: Terms and Conditions* by Kahil Joseph (USA, 2025), *The Encampments* by Michael T Workman and Kei Pritsker (USA/Palestine, 2025), *Herbicide Warfare in Gaza* (2019) and *No Traces of Life* (2016) by Forensic Architecture, *Uj Lost in HEAVEN* by Errands Group (2025), *We Are Making A Film About Mark Fisher* by Simon Poulter (UK, 2025), *Murder of the Devil* by Ester Krumbachov (Czechoslovakia, 1970), and *TIF: T* (Greece, 2026) by Litsardakis commissioned by Biennale 9.

In Motion

a program of performances inaugurated with the **Aerites Dance Company** intervention *DETH artho* last October. It included **Mephisto Me Studio's** live tagging of used art canvas bags with the Biennale logo (to be repeated during the main staging of Biennale 9), as well as events by the **Managea Environmental Organization**.

Dimitris AmeIadiotis is participating in Biennale 9 with his performance *the ha(t)lophyte*, which will be initially presented on

May 23
**Axios Delta
National Park**

to be repeated later during the Biennale.

The artistic duo **VASKOS** (Vassilis Noulas & Kostas Tzimoulis) will present their performance *From Vardari to Omonoia*, with the participation of college students from Thessaloniki (May 22 & 23, TIF-HELEXPO, Pavilion 2, ground floor). The performance is staged with the support of **NEON Organization** for Culture and Development.

During the opening, the audience will be able to see robotic and human performers in live interaction within the installation *In the wild* by Antigoni Tsagaropoulou. Performer: Mochi Georgiou.

The program of enactments and work activations will be continued and enriched throughout the Biennale.

everything must change RIS9

RIS9

time-based works and events