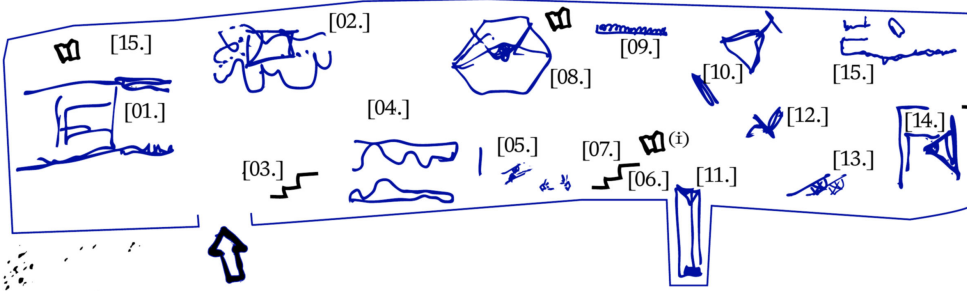


navigation plan

- ↗ entrance
- ↘ exit
- ↕ stairs
- ⊕ fountains

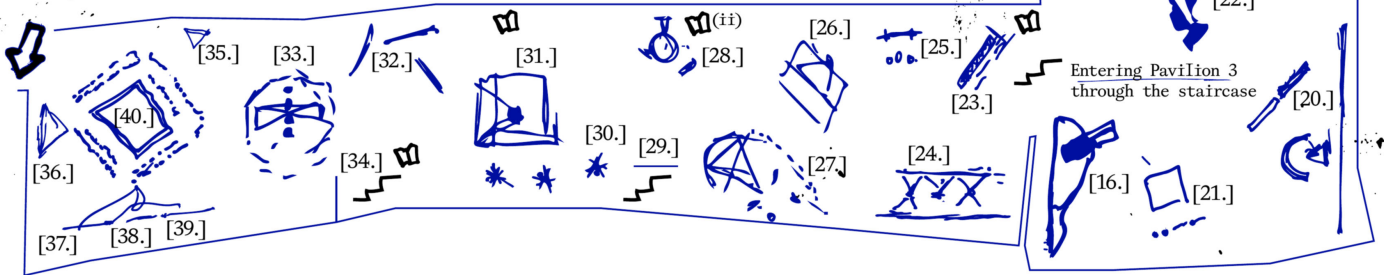
everything must change
R199
biennale:9

[A] TIF-HELEXPO Pavilion 2, First Floor



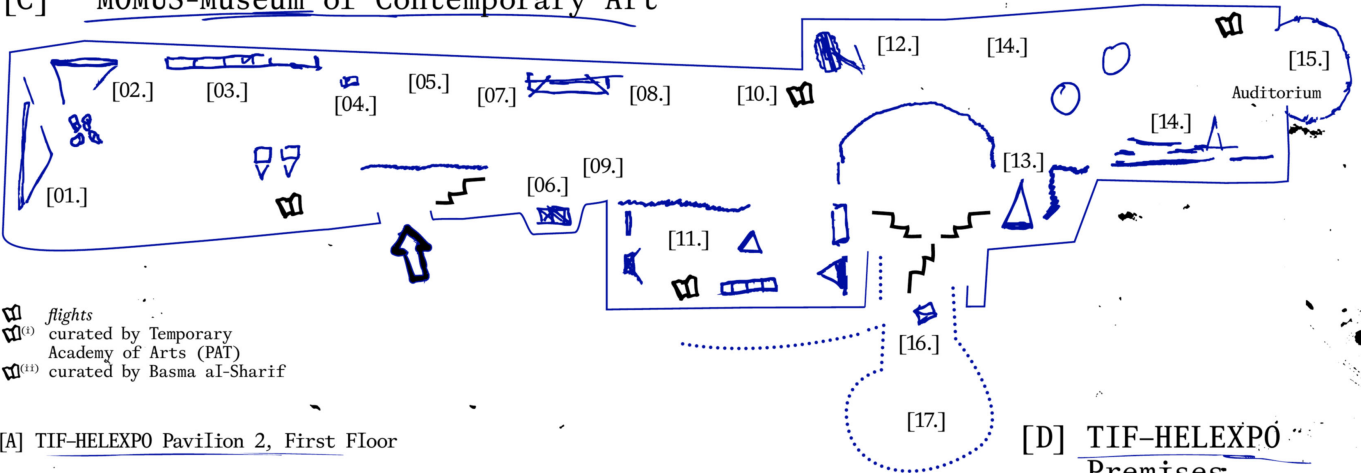
Exiting from Pavilion 2 (First Floor)

[B] TIF-HELEXPO Pavilion 3 & Pavilion 2, Ground Floor



Entering Pavilion 3 through the staircase

[C] MOMUS-Museum of Contemporary Art



- ⊕ flights
- ⊕⁽ⁱ⁾ curated by Temporary Academy of Arts (PAT)
- ⊕⁽ⁱⁱ⁾ curated by Basma al-Sharif

[A] TIF-HELEXPO Pavilion 2, First Floor

- | | |
|-------------------------------|-------------------------------------|
| 1. Jakob Steensen | 9. Katerina Komianou |
| 2. Christos Karakolis | 10. Agnieszka Pońska |
| 3. Matsi Hatzilazarou (†1987) | 11. Marina Velisioti |
| 4. Antigoni Tsagkaropoulou | 12. Viadimir Tatlin |
| 5. Eleni Tomadaki | 13. Errands Group |
| 6. Katerina Gogou (†1993) | 14. Pierre Huyghe |
| 7. Maria Kriara | 15. <i>The Museum of Friendship</i> |
| 8. Stefanos Levidis | |

[B] TIF-HELEXPO Pavilion 3 & Pavilion 2, Ground Floor

- | | |
|-------------------------------------|--|
| 16. Eva Papamargariti | 29. Maria Karavela (†2012) |
| 17. The Callas (Lakis & Aris Ionas) | 30. Dimitris Korres |
| 18. Meriem Bennani | 31. Arthur Jafa |
| 19. Le Nemesiache | 32. VASKOS (Vassilis Noulas, Kostas Tzimoulis) |
| 20. Dionisis KavaIlieratos | 33. Danielle Brathwaite-Shirley |
| 21. Lewis Walker | 34. Maria-Electra Zoglopitou (†1997) |
| 22. Y2K Architects | 35. Ben Rivers |
| 23. Stelios Faitakis (†2023) | 36. Philip Warnell & Juri Akiyama |
| 24. Oliver Ressler | 37. Minos Argyrakis (†1998) |
| 25. Alexis Fidetzis | 38. Panos Koutroubousis (†2019) |
| 26. Sofia Dona | 39. Leonidas Christakis (†2009) |
| 27. Ligia Lewis | 40. <i>Resistance of the Fireflies</i> (public events & rotating screenings) |
| 28. Basma al-Sharif | |

[C] MOMUS-Museum of Contemporary Art

1. Kostas Sfikas (†2009)
2. Samuel Beckett
3. Nanos Valaoritis (†2019)
4. Marie Wilson (†2017)
5. *Pan Daimonium*
6. anonymous: *Three-Faced Christ*
7. Wilfredo Lam
8. Matsi Hatzilazarou (†1987) -with Andreas Embirikos (†1975)
9. Nikos Gravriil Pentzikis (†1993)
10. Anna Zemánková (†1986)
11. *Flipper Zone. Playing against the spectacle*
12. Maria Karavela (†2012)
13. Katerina Komianou
14. *Earth in Turmoil and Agitprop machines*
15. *Moving in Riot*
16. Oliver Ressler
17. *Disobedience Archive* (a constantly transforming video archive with no fixed location, curated by Marco Scotini; its iteration here, titled *The Loudspeaker*, involves 30 artists)

[D] TIF-HELEXPO Premises



[D] TIF-HELEXPO Premises

The activation of public water fountains within the TIF-HELEXPO area will unfold in the context of the "wayward waters" series of events via performances by Chara Stergiou, and Chris Vrettos with VASKOS and Greenpeace Greece. The series is realized in cooperation with Greenpeace Greece, TIF-HELEXPO, and several other cultural platforms and civil society entities of Thessaloniki.

installations

Pan Daimonium. surrealism as a state of mind

with works by Samuel Beckett, Victor Brauner, André Breton, Nicolas Galas, Marcel Duchamp, Nikos Engonopoulos, Max Ernst, Wilfredo Lam, André Masson, Mario Prassinos, Jean Tinguely, et. al. This section also features the largely unknown art film *Daphni* (1951, dir. Angelos Prokopiou & George Hoyningen-Huene) and Dimos Theos's documentary *Surrealist Happening* (1983) about the movement in Greece.

The Museum of Friendship

with works from the collection of Jean-Marie Drot (1929-2015) as housed in the island of Ios.

Earth in Turmoil and Agitprop machines

with works of the Russian Avant-Garde from the G. Costakis Collection, MOMUS-Museum of Modern Art, Thessaloniki. This section also features the avant-garde animated film *Interplanetary Revolution* (1924) - the first film that was produced by the animation studio of the State Committee for Technical Cinematography (GosTechKino).

Flipper Zone. Playing against the spectacle

with original publications and reproductions by the Situationist International and Guy Debord, Jacqueline de Jong, Asger Jorn, Ivan Chitchevlov, and works in various media by Nikos Arvanitis, Echele Inconnue, Experimental Jetset, Forensic Architecture, Marina Gioti (lecture performance), Maria Papanikolaou, Eva Stefani, Hito Steyerl. This section is co-curated by Nadja Argyropoulou and Vanessa Theodoropoulou.

Flights

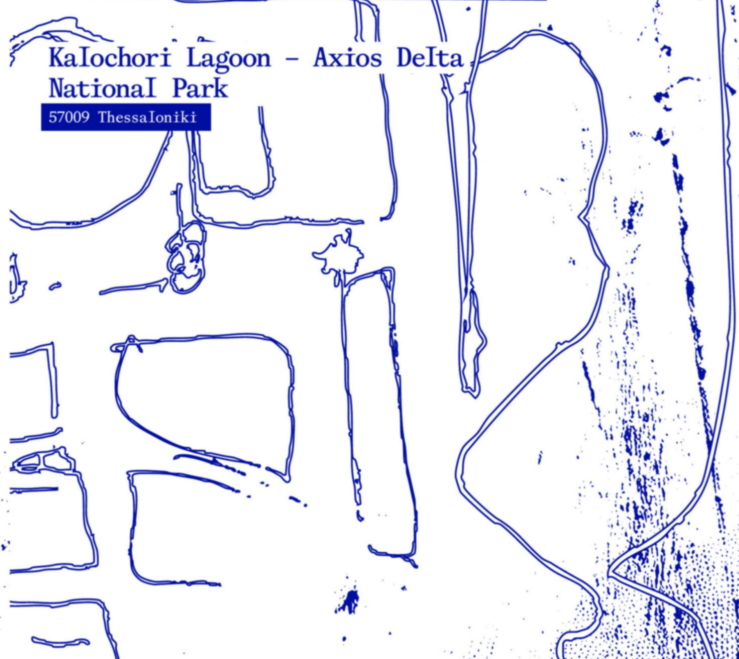
a series of curated reading spaces within the exhibition, where visitors can read (or listen to) texts, graphic novels, poems, books, archives, verses. Among them, one space is dedicated to poet and author Katerina Gogou (1940-1993) and another to artist Maria-Electra Zoglopitou (1970-1997). There are also *Flights* curated by the Temporary Academy of Arts (PAT) under the title "Resignation / A script on the dead," and by Basma al-Sharif.

everything must change RIS9

The unique Kalochori Lagoon on Thessaloniki's western outskirts, a landscape shaped by immigrant communities, industrial growth, and the gradual emergence of a wetland as a result of land subsidence, groundwater depletion, and the mixing of river and sea waters. Now part of the Axios Delta National Park, the lagoon is rich in rare biodiversity, hosts more-than-human activity, and participates in contradictory narratives of "symbiotic living" as the city inexorably expands to this side too.

Kalochori Lagoon - Axios Delta National Park

57009 Thessaloniki



venues

time-based works

Rap Riot

a music work/event, commissioned by Biennale 9 to performers Ladele, Dolly Vara, Sara ATH, Penny & Iria (in visuals) for the public opening on

May 23, 10 p.m.
Public space in front
of Pavilion 2

Music production for Nightmare Beat (feat Dolly, Sara ATH, Penny & Ladele): Lindo X Nous.

Playing Otherwise

a project conceived by Biennale 9 and realized with Heinrich Böll Foundation - Thessaloniki Office and Another Football, aiming to claim the sport commons and celebrate the revolutionary potential of play. A game of 3-sided football (the first of its kind in Greece) will be realized among self-organized teams FC Abalos, Bezaces FC, Faltsa FC, Muhabeti FC on

May 24, 3:30-5:30 p.m.
Football stadium
of Kardia

hosted by the Municipality of Thermi - National Youth Capital 2026. The game will be followed (5:30-6:30 p.m.) by an informal talk on the merits of playing in solidarity and conviviality.

Wayward Waters

a series of events (performances, lectures, public interventions) that will unfold over the course of the entire Biennale, starting on

May 22
TIF-HELEXPO*

with the activation of public water fountains within the wider TIF-HELEXPO area via two performances: the lecture-performance *Tap into it: water is personal* by Chris Vrettos and VASKOS, and the DJ lecture *In Overflow* by Chara Stergiou. The series is realized in cooperation with Greenpeace Greece and its broader "See you at the fountain" project, TIF-HELEXPO, and several other cultural platforms and civil society entities of Thessaloniki. The program includes a visit to the Biennale 9 venue of

Kalochori Lagoon & Axios
Delta National Park

a ride up to the
Chalastra mussel farms

stops, walks, talks, performances, and interventions by cooperating entities, including iSea, Greek Biotope Wetland Centre (EKBY), and Thermaikos Gulf Protected Areas Management Authority.

* For information regarding fountains and performance locations, please consult the map.

RIS9

Moving in Riot

a program of film screenings that was initiated at the Biennale prelude in October 2025, with collaborations with the Thessaloniki Film Festival and the Greek Film Archive, featuring works by: Cecilia Bengolea, George and Iraklis Mavroidis, Valentin Noujeim, Nikos Theodosiou, Dimos Theos, et al. The program will unfold throughout the duration of Biennale 9, at the

MOMUS-Museum of Contemporary Art "Xanthippi Hoipei" Auditorium

and will be announced progressively. Especially for the three days of the exhibition opening, it will include the following works: *Acts and Intermissions* by Abigail Child (USA, 2017), *BLKNWS: Terms and Conditions* by Kahlii Joseph (USA, 2025), *The Encampments* by Michael T Workman and Kei Pritsker (USA/Palestine, 2025), *Herbicide Warfare in Gaza* (2019) and *No Traces of Life* (2006) by Forensic Architecture, *Uj Lost in HEAVEN* by Errands Group reece, (2025), *We Are Making A Fi About Mark Fisher* by Simon Poulter (UK, 2025), *Murder the Devil* by Ester Krumbachov Czechoslovakia, *Avilion of the City* by Alexandros (Greece, 2026) by Litsardakis commissioned by Biennale 9.

In Motion

a program of performances inaugurated with the Aerites Dance Company intervention *DETH artho* Ias October. It included *Mephisto Me Studio's* live tagging of used art canvas bags with the Biennale logo (to be repeated during the main staging of Biennale 9), as well as events by the Mamagea Environmental Organization.

Dimitris Ameladiotis is participating in Biennale 9 with his performance *the ha(1)lophyte*, which will be initially presented on

May 23
Axios Delta
National Park

to be repeated later during the Biennale.

The artistic duo VASKOS (Vassilis Noulas & Kostas Tzimoulis) will present their performance *From Vardari to Omonoia*, with the participation of college students from Thessaloniki (May 22 & 23, TIF-HELEXPO, Pavilion 2, ground floor). The performance is staged with the support of NEON Organization for Culture and Development.

During the opening, the audience will be able to see robotic and human performers in live interaction within the installation *In the wild* by Antigoni Tsagaropoulou. Performer: Mochi Georgiou.

The program of enactments and work activations will be continued and enriched throughout the Biennale.

time-based works and events